FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147510 **Type of Permit:** FILMING **Release Date:** 01/25/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title PRESERVATION

Type of Production Student

Producer Nitya Turaga

Director Mariel Chiong

1st AD Vasilasa Belokon

Production Manager Nitya Turaga

FilmL.A. Coordinator Ramona Jones

Location Manager Nitya Turaga
Primary Phone Mobile - 510-676-6282
Secondary Phone

Location Assistant Nitya Turaga
Primary Phone Mobile - 510-676-6282
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $254.00

Number of Locations 1

NOT A PERMIT

Permit #F00147510

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Summary Information — Location

Permit Number	F00147510	**Location Manager**	Nitya Turaga
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 510-676-6282
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	PRESERVATION		

Location Address 4371 Multnomah St, Los Angeles, CA, 90032

Location Name ASCOT HILLS PARK

Location Type Park

Film Dates 1/25/2019 - 1/25/2019 12:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
USC--PRESERVATION--STUDENT LETTER.pdf
63960 ASCOT HILLS PARK GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Park Reservation # 63960.; All activity to take place on Park property. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** D1

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Summary Information — Location

Permit Number	F00147510	**Location Manager**	Nitya Turaga
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 510-676-6282
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	PRESERVATION		

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note Park Monitor required from 12pm-4pm.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
There are parking lots that are part of the Park location

NOT A PERMIT

Permit #F00147510

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: Jan 15th, 2018 (Expires after 30 Days)

This is to certify that Mariel Chiong, Nitya Turaga, Miriam Sachs (NAME OF STUDENT) is enrolled in CTPR 310 (CLASS NO.)

for the SPRING (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 19T-310-3027 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled Preservation (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ .
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Mariel Chiong	Director	(925)-399-2764
Nitya Turaga	Producer	(510)-676-6282
Miriam Sachs	Director of Photography	(310)-741-8470

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. ***USC retains the copyright to the above stated student produced project.***

Student Signature: Nitya Turaga Date: Jan 15th, 2018

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 2997117079 Number of CREW members certified: 7

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

SPO STUDENT PRODUCTION OFFICE SCHOOL OF CINEMATIC ARTS UNIVERSITY OF SOUTHERN CALIFORNIA

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ASCOT HILLS PARK

- **OK TO FILM ON ASCOT HILLS PARK ON 1/25/2019 (see plot plan)**
- **Ok for LIGHTS ON SMALL C-STANDS, (ONLY TWO SMALL led lights)**
- **Ok for tent setups must be free standing, chair and table.**
- **Ok for 2 crew cars on parking lot (SEE PLOT PLAN)**
- **OK FOR SMALL TENT AND TABLE SETUP. NO STAKING AT ANYTIME.**
- **NO GENERATOR ONSITE.**
- **NO CATERING ONSITE**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

FINAL PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-147510

UNIVERSITY OF SOUTHERN CALIFORNIA/ PRESERVATION (ASCOT HILLS PARK)

NOT A PERMIT